

VODARKI ORO

(Macedonia)

Medley of three typical Macedonian dances. Originally performed by girls. Dances are of the Sop type, from area of Ovcepole (or plains where the sheep graze).

Formation: Broken circle. See each Part for hand hold.

Music: Record: Radio Televizije, Beograd (RTB) LP 029 "Tanec". B-4  
Parts I and II -- 2/4 meter. Part III - 7/16 meter 1, 2, 3

<u>Meas</u>	<u>Pattern</u>
8	Following the Kaval solo there are Introduction
	<u>PART I (Hands joined and held down)</u>
1	Moving in LOD, step R L (cts 1, 2).
2	Step R (ct 1). Lift on R, L knee bent and lifted in front of R (ct 2).
3	Moving in LOD, step L R (cts 1, 2).
4	Step L R L (cts 1, &, 2).
5-16	Repeat action of meas 1-4, three more times.
17	Facing ctr, step R to side (ct 1). Step L behind R (ct 2).
18	Step R beside L (ct 1). Lift on R, L knee bent and lifted in front of R (ct 2).
19	Facing ctr, step L to L side (ct 1). Step R close to L heel (ct 2).
20	Crossing L in front of R, step L R L (cts 1, &, 2).
21-32	Repeat action of meas 17-20, three more times.
33-48	Repeat action of meas 1-16.
49-64	Repeat action of meas 17-32.
	<u>PART II (Hands joined and held at shoulder height)</u>
1	Facing ctr, moving LOD, hop L (ct 1). Step R heel, knee straight, out twd R (ct &). Step L behind R (ct 2).
2	Leap onto R (ct 1). Place L heel, knee straight, out twd L (ct 2).
3	Repeat action of meas 2, opp ftwork.
4	Repeat action of meas 2.
5-8	Repeat action of meas 1-4, moving in RLOD, with opp ftwork. Repeat action of meas 1-8 to end of Part II music.
	<u>PART III (Hands joined and held down) 7/16 meter</u>
1	Moving LOD, lift on L, step R (ct 1). Step L (cts 2, 3).
2	Step R (ct 1). Step L (ct 2). Step R (ct 3).
3	Moving LOD, leap onto L, knee bent (ct 1). Facing ctr, step R to side (ct 2). Step L behind R (ct 3).
4	Facing ctr, step R fwd (ct 1). Step L crossed in back of R (ct 2). Step R to R (ct 3).
5	Step L fwd (ct 1). Lift on L, R leg moving fwd and out around behind L (ct 2). Step R (ct 3).
6	Step L (ct 1). Lift on L, R leg moving fwd and out around behind L (ct 2). Hold (ct 3).
7	Step R behind L (ct 1). Step L behind R (ct 2). Step R behind L (ct 3).
8	Step L crossed in front of R (ct 1). Hold (cts 2, 3). Repeat action of meas 1-8 to end of music.

Presented by Atanas Kolarovski